It’s the quiet ones that you have to watch. Nowhere does this ring truer than in the shooting sports. Take, for example, this year’s National Police Shooting Champion, U.S. Border Patrol pilot Clay Tippit.

The soft-spoken Tippit — who hails from Fort Davis, Texas — shot his way to the top of the annual police matches for the second time since 1997, setting a new national record of 2995-219X (out of a possible 3000-300X) in the process. The National Individual Championship title is based on two days of shooting, first with revolvers, then with semi-automatic pistols. The 40th annual national matches were held in Jackson, Mississippi, from September 24-28.

“I’m so happy, I’m speechless — I’m just thrilled beyond words,” said a modest Tippit after his championship title became official, adding that because of increased staffing requirements following the terrorist attacks of September 11, he very nearly didn’t get to come this year. “It was a great show of support that allowed me to attend this year,” he said.

Tippit used an Alan Tanaka-built longslide 9mm during the semi-automatic phase to help cinch his 2001 title. Tippit then used a Bob Jones custom-built S&W Model 64 for the revolver portion of the championship. “Both my Alan Tanaka and my Bob Jones firearms are pieces of precision equipment,” said Tippit. “I’ve never had two guns like them — my final score says it all,” he added. Over 450 law enforcement officers from across the United States, Germany, Norway, and Canada converged on Jackson, Mississippi, for a week of shooting competitions with shotguns, revolvers, and semi-automatic handguns. The matches were conducted by the City of Jackson Police Department and held on its 100-position pistol range.

“NRA takes great pride in its longstanding alliance with law enforcement agencies,” said NRA’s Executive Director of General Operations, Craig D. Sandler. “The National Police Shooting 2001 National Police Shooting Championships
Three veterans of the winner’s stand prove they still have what it takes
Story and Photos By: Joe Kerper, NRA Communications Dept.
Championships are an especially important function, as they give policemen and women a chance for international recognition.”

John Pride — a four-time NPSC champion in past years — representing the Los Angeles Police Dept., took second place with a 2987-219X. Pride used a Tanaka-built Caspian longslide 9mm in the semi-automatic phase, and drew a Tanaka-modified S&W 64 for the revolver competition. “The nationals are the Bermuda Triangle of Police Pistol Combat (PPC) shooting; if something strange is going to happen, it’s going to happen here,” said Pride, who retired in 1993 after 23 years on the police force. Pride, a consultant for the LAPD, Armor Holdings, and Tasco Optics, among others, shoots as much as his schedule allows. Marc Cobb — last year’s NPSC champion — of the Long Beach (Calif.) Police Dept. was nipping the heels of Pride and Tippit throughout the week as he shot his way to third place with a 2984-194X.

The LAPD’s Stefanie Diaz took high woman honors after only her second year of PPC shooting using this S&W PPC9 as well as an S&W model 64 revolver.

Cobb used a Bob Jones-modified S&W 64 for the revolver portion, switching to the S&W Performance Center’s newest offering the 6-inch PPC9 for the semi-automatic phase. “I didn’t get my PPC9 until the week before the match,” said Cobb. “It took some getting used to,” he added smiling. “The 6-inch version handles better, and it’s definitely more forgiving — there’s more weight up front to help you out,” Cobb said.

High Woman honors went to Stefanie Diaz of the Los Angeles Police Department with a 2951-150X. This was Diaz’s second year of competition at NPSC. “I came out here this year with one goal,” said the ever-cheerful Diaz. “I just want to beat my personal best, to shoot better than I have before; I definitely did that this year,” added Diaz. Diaz used a 5-inch S&W PPC9 for the semi-automatic phase, and then switched to a Tanaka-built S&W model 64 for the revolver portion. “The best thing about coming out to shoot at nationals,” said Diaz, “is that while everyone works for a different city, we all share the same experiences. You make friends for life out here.”

For competitors like Carl Kates and Jimmy Van Coutren NRA’s NPSC is about much more than finishing in the limelight. These two gentleman stand among a dozen or so members of a very distinguished club — they’ve both been competing at NPSC for 30 years or more. “My first national was in 1971,” said Kates, a security officer with the Boeing Corporation. “This is something I look forward to every year; it’s amazing how much it has changed,” said Kates. “One thing that hasn’t changed is the kind of friendships that you make out here,” said Kates, who added that he still keeps in touch with officers he met at NPSC many years past.

Van Coutren, a retired Boeing Corporation security officer, echoed similar sentiments: “It’s almost like a big family out here — there’s a base of understanding that we can all relate to. Winning is nice, but shooting what you want to shoot is even more gratifying.”

Donations were collected throughout the week for the widows and children of the officers who died and/or are missing as a result of the terrorist attack at the World Trade Center on September 11, and all monies collected at the NPSC were donated to the New York City Police Benevolent Association.

For more information on NRA’s NPSC and how you can get involved, call Patty Zollman at (703) 267-1632 or pzollman@nraha.org.

Tom Clancy Speaks At NPSC Dinner

Attendees were also entertained mid-week by noted author and longtime NRA supporter Tom Clancy. “The toughest jobs attract the best people,” Clancy said to an overflowing ballroom. “You can’t measure someone by what he is against, you have to measure them by what he stands for — and you guys stand for justice,” added Clancy. “You are the public defenders of our land — when someone is in real, immediate, life-threatening trouble, they don’t call a lawyer, they call a cop,” Clancy continued. “Society as a whole does indeed trust you, though you aren’t always appreciated as much as you should be, and I’m sorry about that,” finished Clancy, who also fielded myriad questions from the audience. Clancy shared the podium and posed for photos at the end of the evening with NRA’s Eddie Eagle mascot, who made a special appearance to make sure that law enforcement agencies were spreading his four-part gun safety message to youth across the nation — if you see a gun: STOP! Don’t Touch. Leave the Area. Tell an Adult.

Winter 2001
2001 NPSC Match Winners

NATIONAL CHAMPION
Agent Clay Tippit, US Border Patrol, 2995-219X

Second Det. (Ret.) John Pride, LAPD, 2987-219X

Third Sgt. Marc Cobb, Long Beach CA., Police Dept., 2984-194X

WOMAN CHAMPION
Officer Stefanie Diaz, LAPD, 2951-150X

REVOLVER 1500 WINNER
Agent Clay Tippit, US Border Patrol, 1497-109X

SEMI-AUTO 1500 WINNER
Agent Clay Tippit, US Border Patrol, 1498-110X

STOCK SEMI-AUTO CHAMPION
Officer David Venables, Houston (TX.) PD, 480-35X

SERVICE REVOLVER CHAMPION
Agent Marion Baker, SC Law Enforcement Div., 480-40X

SHOTGUN CHAMPION

OFF-DUTY REVOLVER CHAMPION
Lt. Mark Doyle, Ocean City (MD) PD, 480-38X

PRESIDENT’S CHAMPION
Det. John Pride (Ret.) LAPD, 1188-70X

SPECIAL AGGREGATE MATCH
Agent Clay Tippit, US Border Patrol, 6155-400X

HIGH SCORING WOMAN
Officer Dorcia Meador, Ft. Worth (TX) PD 6060-298X

NATIONAL INDIVIDUAL SERVICE PISTOL AGGREGATE
Agent Clay Tippit, US Border Patrol, 1434-106X

NRA POLICE REVOLVER DISTINGUISHED MATCH
Sgt. Marc Cobb, Long Beach (CA) PD 593-38X

NRA POLICE SEMI-AUTO SERVICE PISTOL DISTINGUISHED MATCH
Trooper Mike Sexton, Okla. Hwy. Patrol, 597-44X

X-TEAM CHALLENGE
Trooper Craig Odom, Illinois State Police Sheriff Mark Stevens, St. Clair County (MI) Sheriff’s Office, 949-53X

GLOCK SERVICE CHALLENGE
Agent William Schaeckel, SC Law Enforcement Div., 497-29X

NRA Semi-Auto Four-Man Team Match
MS Highway Patrol, 2363-143X

NRA SEMI-AUTO TWO-MAN TEAM MATCH
Richmond (VA) PD, 1191-79X

NRA REVOLVER FOUR-MAN TEAM MATCH
LAPD Blue, 2374-81X

NRA REVOLVER TWO-MAN TEAM MATCH
Long Beach (CA) PD, 1184-81X

NRA WORLD TWO-MAN TEAM CHAMPIONS
Richmond (VA) PD, 1185-65X

NRA WORLD FOUR-MAN TEAM CHAMPIONS
LAPD Blue, 2366-139X

More From The 2001 NPSC Championships

The Bring a Partner Program was introduced at the NPSC a few years ago as a way to increase participation at the nationals. This program continues to grow each year. We saw a record number of new shooters at the 2001 NPSC — 77 new shooters! This program affords officers the opportunity to fire a match for free and also be included in several firearm drawings. The 2001 Bring a Partner winners were a pair of brothers — Bruce and Arnold Robinson, who both work for the Columbus (Ga.) Police Department. Bruce and Arnold both won Glock 23s!

The 2001 NPSC New Shooter Drawings were won by Officer Dennis Polk with the Moore (Okla.) Police Department who won a custom PPC revolver built by Bob Jones of Bob Jones Gunsmithing, and Corporal Craig Farr with the Charleston (S.C.) Police Department who won a firearm donated by North American Arms.

In addition to the competition, competitors and vendors were invited to complimentary dinners hosted by Armor Holdings/Safariland, Beretta, NRA’s Community Service Programs Division (with a guest appearance by NRA’s own Eddie Eagle), and the Jackson P.D. The NPSC is not only a shooting competition, as officers were afforded the opportunity to attend armorer schools hosted by Glock, Heckler & Koch, and SIGARMS. The International Association of Law Enforcement Firearms Instructors (IALEFI) hosted a special interest session featuring Lieutenant Michael Williams of the Chattanooga Police Department who spoke on the topic of school violence.

Shooting demonstrations featuring John Satterwhite (three-time U.S. International Skeet Champion, former Olympic team member, and two-time gold medalist at the Pan American Games) and Rob Leatham (who demonstrated drawing and reloading techniques along with performing fast and accurate shooting) were conducted during the competition for the enjoyment of those in attendance. Rob has won numerous world and national titles and is a member of Team Safariland.

Due to popular demand, the X-Team Challenge sponsored by Springfield Armory was again conducted. Team selection was done by computer, and the top three teams received firearms from Springfield. Taking top honors were Trooper Craig Odom with the Illinois State Police, and Sheriff Mark Stevens with the St. Clair County (Mich.) Sheriff’s Department.

A new match titled The Glock Service Challenge was introduced this year, and was sponsored by Glock, Hornady, and the Jackson Police Department. This match was an individual event where the officer’s firearm, holster, magazine holders, and ammunition were issued on the firing line ensuring that each competitor competed on an even playing field. Agent William Schaeckel with the South Carolina Law Enforcement Division fired a score of 497-29X out of a possible 500-50X to take top honors in this event.

Dates for the 2002 NPSC have been set for September 23-27 and will again be fired in Jackson, Mississippi. We are delighted to announce that Jerry Keefer with Engineered Revolvers and Automatics will be donating a custom-built PPC semi-automatic pistol for our New Shooter Drawing. Jerry built the firearms used by the 2001 NPSC 2-Man World Champion Team from the Richmond (Va.) Police Department.
The introduction of Smith & Wesson’s newest incarnation of their venerated PPC9 semi-automatic pistol — now with a 6” barrel — caused some heads to turn, and some mouths to drool.

Marc Cobb, last year’s NPSC frontrunner, was one of the few competitors lucky enough to get his hands on the 6” version for this year’s competition. “I didn’t get my PPC9 until the week before the match,” said Marc, who added that the additional weight took some getting used to. Marc’s third place finish at the 2001 NPSC proves that he did rather well getting acclimated to the pistol.

Smith’s newest 9mm PPC gun comes complete with three 5906 magazines, a titanium nitride coating to reduce friction and help maintain accuracy, and a 25-yard test target with a guaranteed 1” group. And Jimmy Rae, Master Gunsmith of the Performance Center is confident you’ll like what you get. “We do a lot of accuracy work on this gun, right at the factory,” said Jimmy, who launched into detail about the painstaking slide and frame lapping process used on the PPC9.

Jimmy has been with Smith for over 30 years, and moved to their Performance Center in 1989 where he made many of the prototypes used for current production guns. “At the Performance Center, we can finish as many as 110 PPC guns in a month. Compare that to the 25 non-Performance Center guns per day that one person can put out,” continued Jimmy, “and you’ll get an idea of how much time and effort we put into these models.” The Performance Center employs 26 gunsmiths, most of whom, according to Rae, have 20 years or more of experience assembling first-rate pistols.

The story of the evolution of the PPC9 brought a smile to Jimmy’s face. “We worked with 5-time NPSC champ Philip Hemphill quite extensively on the design. Previously, we had focused on a 1911-styled gun,” he added and went on to say that their designers still find themselves going back and forth when it comes to different design traits. “We’ve really got a winner in the new 6” PPC9, though,” said Jimmy, as he proudly lofted one into the air for a curious competitor to examine.

Jimmy quickly field stripped a PPC9. “I’m really proud of our slide-to-frame fit,” he said, trying unsuccessfully to force some side-play in the slide. “What we do when we’re fitting them,” explained Jimmy in a conspiratorial tone, “is tap the slides in with a hammer and some lapping compound. We keep working them together until it fits just right.” “We always get questions about which ammunition works best with this gun,” began Jimmy, “and what we’ve discovered is that it shoots well with pretty much anything we’ve fired in it.” Jimmy took the PPC9 back from that curious competitor and smiled. “We’ve come a long way in the police pistol combat game,” he said nostalgically.“The Mississippi Highway Patrol team really began racking up some impressive victories in the mid-90s using our handguns, and every year after that, we’ve had more and more interest in our PPC guns,” Jimmy said.

Marc Cobb, who finished third at only 11 points behind the leader after this year’s event, says he’s pretty sure he’ll be using his 6” PPC9 next year. “It handles better and it’s much more forgiving with more weight up forward,” he said. “Besides,” added Marc with a grin, “it shoots my Winchester 147-grain hollow-point subsonics like a dream.”

For more information on the Smith & Wesson Performance Center, or to request a catalog, call (800) 331-0852.

ATTENTION FIREARMS INSTRUCTORS

Have you ever wanted to be certified as a civilian instructor? If so, now it is easier than ever. Changes have been made which make it a simple process to use your law enforcement certification to obtain a civilian certification.

For more information contact Ashley Varndell at 703-267-1481 or avarndell@nrahq.org
Bob Jones Gunsmithing
And his 40-hour miracle diet for PPC guns...

Story and Photos By: Joe Kerper, NRA Communications Dept.

Jackson, Miss., “The Best of the New South” as Jackson is known, is home to Bob Jones, regarded by many as one of the best Police Pistol Combat (PPC) gunsmiths in the country.

Bob has been building top-notch custom pistols for the last 15 years of his life, focusing the majority of his time on PPC guns and how to best turn them into competitive tack drivers. “I started working on pistols in the Navy, and it kind of stuck — it was something I really enjoyed doing,” said Bob, thinking back to his days as a Naval armorer who tinkered with .45s. “Smith and Wesson handguns are the only ones that I feel really comfortable working with,” said Bob, who spends the majority of his time tuning, honing, and rebarreling Smiths ranging from Model 64s and 10s to Model 67s and 686s.

Bob’s typical modifications to an S&W revolver include rebarreling it with a Shilen barrel, bobbing the hammer (cutting off the cocking spur), adding an Aristocrat rib, tuning and smoothing the trigger, and installing a trigger stop. The Shilen barrel increases accuracy, adds some additional weight for stability, and its increased size helps with heat dissipation, according to Bob and numerous competitors at this year’s NPSC. “Bobbing the hammer makes for faster lock times,” said Bob, who added that nearly all PPC shooters shoot their revolvers double-action-only for speed.

“If you want to send me a gun to work on,” said Bob, “I’ll take me a minimum of 6 months to get to it — I’m that busy.” While 6 months might seem like a long wait list, one glance at another list — Bob’s customers — will dissuade any of your doubts about the wait.

Heading that list is this year’s NPSC champ, U.S. Border Patrol pilot Clay Tippit, who shot an S&W Model 64 that bears several of Bob Jones’ special touches. Tippit set a new national record and only dropped 5 points during the two days of firing and 300 rounds that decided the 2001 individual championship. “My revolver is a real piece of precision equipment,” said Tippit, who added that working with Bob has never been a problem. “He does excellent work,” added Tippit “If you look around, you’ll see that quite a few competitors are using his guns.”

Bob has also worked extensively with five-time NPSC champ Philip Hemphill, of the Mississippi Highway Patrol. “Bob’s a great gunsmith. Whenever he works on something for me, I know it will be done right. I know he will send me something that he’d be happy to be shooting with,” said Philip. Bob Jones’ one-man shop in Jackson is where the transformation from stock revolver to custom artwork takes place. “I typically spend about 40 hours on each gun,” said Bob. “That’s for the full treatment — new barrel, rib and sights, bobbed hammer, trigger work, trigger stop, and whatnot,” continued Bob, who added that he works on a gun until he’s happy with it. “Once I’m satisfied with how it looks and functions, it’s good to go.”

Marc Cobb, top gun at last year’s NPSC, also sent his S&W 64 to Bob for a little tweaking. “There are very few gunsmiths in the country that deal almost exclusively with PPC guns and turn out top-notch modifications. Bob is at the top of that list for me,” added Marc.

“The best time to send something to me is just before the Nationals,” said Bob. “That’s usually my slowest time, because everyone who’s competing needs their guns finished long before the championships get under way.” For more information on Bob Jones’ gunsmithing services, give him a ring at (601) 372-7873.

INCREASE IN PPC TOURNAMENT ENTRY FEES:

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*Includes State Championships
Engineered Revolvers and Automatics

By: Jason Yarema and Mike Talbert of the Richmond P.D.

Are you looking for someone to build a custom firearm to be used in NRA’s Police Pistol Combat Program?

Well, let’s meet the man who’ll be donating a custom-built pistol to the New Shooter at NRA’s 2002 National Police Shooting Championships.

Jerry Keefer has been involved in the shooting sports since the age of six. He began by hunting and shooting with his family on their farm in Pennsylvania. When Jerry graduated from high school, he enlisted in the Army and was an infantry sergeant with the 101st Airborne Division, Fort Campbell, Ky.

Jerry was honorably discharged from the military and worked in a steel mill for twenty years in Pennsylvania. While employed in the steel industry, he worked in many areas of manufacturing which provided the skills used today to design, machine, and understand what’s needed to produce an accurate competition piece. Jerry entered law enforcement in 1980, which allowed him to shoot in the Police Pistol Combat leagues, and gave him a strong background in PPC.

Jerry retired from the steel mill and moved his family to Richmond, Virginia, to work for the Richmond Police Department. Jerry honed his competitive shooting skills with the Richmond Police Department, and has been on the Governors Twenty list in Virginia for the last 15 years. Jerry won the Master Class overall at the 1994 Pearl Magnolia Regional and also the 1994 National Police Shooting Championships at Jackson, Miss. He earned Distinguished Badges with both the revolver and semi-automatic pistol. Jerry knows what competitive shooters expect from their equipment, and he is still an active competitor, shooting in the High Master Class in Police Pistol Combat, winning the Virginia State Championship in 2000, and placing 2nd there in 2001. Jerry’s competitive experience allows him to build better guns for shooters.

Jerry Keefer has a machine shop in Goochland County, Virginia, where he builds guns for the Richmond Police Pistol Team and a number of other competitors around the area. Jerry has trained under Master Builder Jack Weigand on the 1911, and spends a great deal of time experimenting with new and innovative precision machining methods to achieve ultimate accuracy from the 1911. Several such innovations were successful at this year’s National Championships. Jerry equipped us with two 9mm Les Baer Long Slides, which proved to be the winning combination. Les Baer slides and frames are used as the foundation of both the bullseye and PPC guns that Jerry builds.

Jerry has worked tirelessly to build a strong firearm training program at the Richmond Police Department. Jerry has increased the overall proficiency of Richmond Police Officers far beyond that achieved by the previous firearm program. Jerry also uses his mechanical skills to ensure that the Richmond range is one of the nicest ranges in the area. Jerry has helped organize an active bullseye league that shoots the first and third Tuesday of every month and hosts bullseye clinics and indoor tournaments at the Richmond Police Academy. Jerry has given the pistol team an incredible basis of knowledge, and continues to provide excellent coaching skills and new ideas while constantly striving to improve the quality of training and level of marksmanship. He also continues to produce state-of-the-art equipment.

Jerry is currently taking orders for the 2002 shooting season, so be sure to contact him early to ensure your firearm is ready in time. You can reach him directly at (804) 556-2844.

Competitor Comments:

Jason Yarema: “Jerry first put one of his custom guns in my hands four years ago and told me that it was capable of winning the National Championships. He has worked incredibly hard to train the pistol team and build unbelievable equipment. I have seen other guns and I would shoot Jerry’s guns against any in the business. When Jerry says a gun is ready to go, I take his word for it.”

Mike Talbert: “Jerry gives you the confidence in your equipment to know that you are shooting the best. It has made a real difference in my attitude going into shooting matches, knowing that no one has an advantage over our pistol team.”

2002 POLICE PISTOL COMBAT RULE CHANGES

The following changes have been made to the NRA Police Pistol Combat Rules effective January 1, 2002. These changes, along with the 2001 changes, will be featured in the 2002 PPC Rulebook that will be reprinted and available in 2002. They will also be featured on the NRA Law Enforcement Web site at: nrahq.org/safety/law. Click on selection: Police Pistol Combat Competition.

1. That the Annie Oakley and Kit Carson Matches as outlined in the 2001 NPSC Official Match Program be added to the 2002 NRA National Police Shooting Championship firing schedule.

2. That the National Police Shooting Championships Official Match Program be changed to allow a department to enter a current and retired two-man team.

3. That the following language be added at the end of “b” of the Police Pistol Combat Rulebook under the Service Revolver Rule 3.5 concerning sights.

   “Manufacturer’s sights may be replaced with service type luminescent night sights.”

4. That a separate classification be made for the semi-automatic pistol in the Police Pistol Combat discipline. With this in mind, the following rules require change:

   a. 18.4 Classification — Add the following as a new paragraph at the end of rule 18.4:

      “Competitors will be issued one classification card featuring their classification for the revolver and semi-automatic pistol. Except as otherwise provided in these Rules, competitors may not use their semi-automatic pistol classification in a revolver match nor may they use their revolver classification in a semi-automatic pistol match.”

   b. 19.3.1 Aggregate Classification — Where a competitor’s score(s) from one or more revolver matches are combined with that competitor’s score(s) from one or more semi-automatic pistol matches, that competitor’s pistol and revolver classifications will be averaged using the procedure outlined in Rule 19.12 of these Rules to establish that competitor’s aggregate classification.

   c. That the barrel length of the Stock Semi-Automatic Pistol be increased from 5 inches to 5.5 inches in the Police Pistol Combat Rulebook under Rule 3.7.

As a reminder, the following changes were implemented in 2001. These changes, in addition to the ones listed above, will be featured in the 2002 PPC Rulebook.

Rule 3.22 Electronic Communication Devices — No electronic communication devices permitted forward of the ready line, including, but not limited to, pagers, cell phones, radios, tape recorders, and the like, except hearing aids and those devices necessary for range control.

Rule 16.1(b): The word target replaces the word shot in the first sentence of Rule 16.1(b) pertaining to target scoring under Challenges and Protests.
## 2001 National Police Shooting Championships Sales Items

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To order, e-mail Jen at jcooper@nrahq.org or call her at 703-267-1621.